



**MEDIA RELEASE**  
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One part music. One part sequins. Three parts fun.

June 18, 2007

**VEGAS VETERAN EDDIE LOUNGE SHIMMIES BACK INTO THE CAPITAL FRINGE SPOTLIGHT THIS SUMMER WITH: *The NEW Eddie Lounge Show - The Lord of the Lounge Tour***

(Washington D.C.) Eddie Lounge and the Cosmos return to croon Washington audiences and look for love in *The NEW Eddie Lounge Show - The Lord of the Lounge Tour*, presented as a part of the 2nd Annual Capital Fringe Festival July 19 - 29, 2007, at Arena Stage @ 14th & T. Eddie's tonal touring, wooing lady-fans and swooning barmaids, has left him fawned after but not fulfilled. Audiences of *The NEW Eddie Lounge Show* may see Eddie's lingering eye stop on a dame, as he learns there is more to life than lounge -- at least a bit more. Eddie and the Cosmos serve up their comedic mix of contemporary lounge-for-all-ages, with sweet vocal vermouth poured in by beautiful Brandy Alexander and a dash of bitters from grumpy manager Rocco. Don't miss the one-of-a-kind lounge team *The Washington Post* cheered has "Bona fide charm," and the *Washington City Paper* hailed is "Shameless good fun." Press night is Wednesday, July 25th at 8:00 pm.

**Performances:** Tuesday, July 24 at 8:00 pm; Wednesday, July 25 at 8:00 pm; Thursday, July 26 at 8:00 pm; Friday, July 27 at 8:00 pm & 10:00 pm; and Saturday, July 28 at 8:00 pm & 10:00 pm.

All shows are 60 minutes and will be performed at the **Arena Stage @ 14th & T, 1901 14th Street, NW**. Tickets go on sale July 9 and will be \$15, with one \$7 preview performance July 24. To purchase tickets go to [www.eddielounge.com](http://www.eddielounge.com), [www.capfringe.org](http://www.capfringe.org), call 866-811-4111 or visit the Fringe Box Office at 507 7th Street, NW.

Created by lounge aficionado and General Manager of *Twist and an Olive Productions* Ed Spitzberg, *The Eddie Lounge Show* has graced lounges from the San Francisco Bay Area to the Las Vegas Strip before landing in the nation's capital. Spitzberg has many years of singing and musical theater experience under his cummerbund and has also held "day-jobs" at a variety of arts and entertainment companies including the William Morris Agency, the Walt Disney Company, Comedy World, Arena Stage, and currently at Sitar Arts Center, where he just joined as Executive Director.

*The NEW Eddie Lounge Show* also features **Brianne Cobuzzi** as stunning songstress Brandy Alexander, and lounge manager-with-an-attitude Rocco Ruppert played by **Josh Adler**. Ms. Cobuzzi's D.C. stage credits include *The Witches of Eastwick* (Rebecca) and *My Fair Lady* (u/s Eliza) at Signature Theatre; *Nevermore* (Mother) at Kensington Arts Theatre; the 2006 Youth or Dare Tour with Young Playwright's Theatre; and *Seussical* (Mrs. Who) at Imagination Stage. Mr. Adler returns from last year's Fringe show as Rocco the lounge manager known for his ability to channel Barry White.

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Mr. Adler played John Winthrop in the world premiere of *The Scarlet Letter Musical* at the Edinburgh Fringe Festival in 2001 and again Off Broadway at the Acorn Theater in 2003. He is the co-founder of LaKritz Adler Development, and even has his very own lounge as co-owner of popular neighborhood restaurant Temperance Hall.

Rounding out the Eddie Lounge band is Drummer Davey Lounge (**Dave Spitzberg**); Bassist Rob (**Ron Bohn**); Pianist Roy (**John LaBombard**); Director **Natasha Rothwell**; Music Director **Zak Sandler**; Stage Manager **Mandy Dickens**; Production Manager **Michele Peterson**; Media Maven **Kirstin Lunke**; and Producers **John Garrity**, **Neesham Kranz-Lounge** and **Ed Spitzberg**.

For high resolution press images or further information regarding *The NEW Eddie Lounge Show* please contact [eddieloungepress@hotmail.com](mailto:eddieloungepress@hotmail.com) or visit [www.eddielounge.com](http://www.eddielounge.com).

Presented as a part of the 2nd Annual Capital Fringe Festival July 19 - 29, 2007. For more information on the Fringe Festival visit [www.capfringe.org](http://www.capfringe.org). The Fringe Festival's mission is to connect exploratory artists with adventurous audiences by creating an open access annual performing arts festival in D.C.

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